

(631)

Witman C. F.

Phila June 29/75

July 2. 1875

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The price of his picture  
is \$1200.<sup>00</sup>/<sub>100</sub>

The expenses will be paid by  
Mr. W. H. Moore,

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✓



Recd. July 2/75

Philadelphia June 29<sup>th</sup> 1875

Mrs Macleod Esq.

Dear Sir

Your letter of June 25<sup>th</sup> is at hand, informing me of my picture having arrived, and hung for exhibition in one of your Galleries. It gives me great pleasure to be so informed. I can assure you I highly appreciate the honor you have done me.

The sum I ask for the picture is. \$1200.<sup>00</sup>

Very Respectfully  
C. F. Wittman

P.S.

The enclosed bill for Cartage & Trampers to the Gallery from the Rl Rd. Depot. Mr W. H. Moore. will attend to it.

C. F. W



University of Va: (632)

July 2. 1875  
July 3. 1875;

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Ackg receipt: of a set of  
Photographs.

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Recd. July 3<sup>d</sup> / 75

At a meeting of the Faculty of the University of Virginia  
held June 29<sup>th</sup> 1875

Resolved, that the sincere thanks of the Faculty be  
tendered to William MacLeod Esq. Curator of "The Corcoran  
Gallery of Art," Washington, D.C. for his donation (through  
Charles M. Matthews Esq.) of "a collection of photographs of its  
exterior and interior, and some of its Chief Paintings, Casts &c."  
and that the Chairman be requested to communicate this  
resolution to Mr MacLeod.

Test

W<sup>m</sup>. Westenbaker,

Secretary

Respectfully sent forward, with  
thanks, by  
Your very obt Serv't  
James F. Harrison,  
Chairman.  
July 2. 1875



University of Va: (632)

July 2. 1875  
July 3. 1875;

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Ackg receipt of a set of  
Photographs.

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Starr H. & Co.

(634)

London Apr 27/75.

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Have shipped 3 cases of  
Electrotypes per Leipzig.  
Encloses Bill of Lading  
with charges.

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Dexter Edward. (633)

New York July 3. 1875  
July 5/75.

Has sent a bound copy  
of the St. Memin collection,  
by Express.

✓



Recd. July 5/85

New York, July 3, 1875

W<sup>m</sup> Macleod Esq.

Dear Sir,

I send  
you to day by Adams Ex-  
press the copy of the St. Martin  
Collection. I enclose bill.

Yours Respectfully  
Edward Dexter



634  
- close a form for your use if you  
wish goods shipped to you thro-  
us. If you require them we will  
shall be happy to send you  
more.

We are Gentlemen  
Yours truly  
Atstan & Co.

To Expenses on 3 Cases £158/160

To Insurance on £420 & policy stamps	£3. 5. 6
" Cartage in London	4. 6
" Agency	7. 7. 6
	<u>£3. 17. 6</u>

filled

LIVERPOOL... The Temple.  
PARIS... 33 Rue du Quatre Septembre.  
HAVRE... 34 Rue du Chilon.  
NEW YORK... 72 Broadway.  
BOSTON... 40 Court Street.  
HALIFAX, N.S. 249 Hollis Street.

American European Express,  
22, Moorgate Street,

London 27<sup>th</sup> April 1875  
E.C.

Messrs Geo. Rigg & Co.  
Washington, D.C.  
Gentlemen

In accordance with in-  
structions received from Messrs  
Elkington & Co we have shipped  
to you per "Leipzig" sailed on  
24<sup>th</sup> Inst for Baltimore, three  
cases Stereotype Works of Art  
for the Corcoran Gallery of Art.  
Marks £158/160. Being in-  
structed to collect all expenses  
on delivery we have taken the  
liberty of placing our charges  
on the B/L. You will receive  
one B/L by the steamer & we  
now hand you a duplicate  
with a memorandum on the  
other side hereof of our expenses.  
We enclose our circular & solicit  
your business here, we also en-



Reproductions.

(635)

July 2. 1875

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List of the balance  
of the Reproductions  
from Elkington & Co.

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Corcoran Gallery of Art Washington 2 July 1875.  
 To Elkington and Company's Works. Dr.

56. 5 ✓	Spoon	P.G.	✓ 1	-	-
56. 4 ✓	Fork	"	✓ 1	"	"
56. 3 ✓	Knife	"	✓ 1	"	"
65. 67 ✓	Salt	"	✓ 1	<del>15</del> 5	"
65. 68 ✓	"	"	✓ 1	15	"
65. 66 ✓	"	"	✓ 1	5	"
65. 75 ✓	"	"	✓ 1	15	"
65. 70 ✓	"	"	✓ 2	"	"
57. 21 ✓	Bowl	G.	✓ 2	5	"
65. 62 ✓	Platcan	S	✓ 3	"	"
57. 19 ✓	Salver	G.	✓ 5	"	"
57. 17 ✓	"	"	✓ 5	"	"
59. 3 ✓	Platcan		✓ 1	15	"
57. 15 ✓	Salver		✓ 20	"	"
72. 14 ✓	Bowl	P.G.	✓ 3	10	"
72. 22 ✓	Salver		✓ 1	10	"
72. 21 ✓	"	S	✓ 6	"	"
72. 19 ✓	Plaque		✓ 2	10	"
72. 20 ✓	Pyx.	G.	✓ 9	"	"
Amt. carried forward			70	10	✓



	Amt. brought forward		70	10	
72.8 ✓	Cup	S.	✓ 3	5	
72.16 ✓	Inkstand	G	✓ 2	"	
72.13 ✓	Goblet		✓ 1	10	
57.34 ✓	Candlestick	C.B.	✓ 3	"	
57.29 ✓	Knocker	"	✓ 4	"	
57.36 ✓	Candlestick	"	✓ 3		
57.33 ✓	Inkstand	"	✓ 2		
72.15 ✓	Goblet Agate	G	✓ 20		
72.11 ✓	Cup Cocoa Nut	G	✓ 20		
72.18 ✓	Pax	"	✓ 25		
72.17 ✓	Incense holder	"	✓ 15		
54.2 ✓	Bedford Tankard	P.G.	✓ 10	10	
54.6 ✓	Tankard	"	✓ 3	10	
54.8 ✓	"	"	✓ 4	8	
54.12 ✓	Plate	P.G.	✓ 1	4	
54.13 ✓	"	"	✓ 1	4	
54.14 ✓	"	"	✓ 1	4	
" 38 ✓	Pazza	"	✓ 6	10	
	Amt. carried over	<u>    </u>	198	15	✓



		Ant brought forward		198 15 -	
54.43 ✓		Incense burner	P. G. ✓	5 10	
54.70 ✓		Beaker	G ✓	17 6	
68.12 ✓		St. Patrick Bell	" ✓	23	
54.30 ✓		Candlestick		✓ 4 10	
63.71 ✓		Bowl no cover	P. G. ✓	3 "	
65.72 ✓		" " "	" ✓	3 "	
69.10 ✓		Entombment	G ✓	3 "	
37.9 ✓		Shield		✓ 4 10	
56.36 ✓		Head piece	" ✓	4	
56.40 ✓		" "	" ✓	4	
56.35 ✓		" "		✓ 4	
54.29 ✓		Bowl	P. G. ✓	8 8	
		Box no packing		✓ 2 10	
		Consul charges		12 6	
			L	269 13	

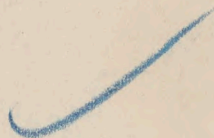


Stevens C. P. (636)

Bath July 9. 1875.

July 9/75.

The case was broken  
in shipment.





46210.1 Cam

Blank No. 1.

# THE WESTERN UNION TELEGRAPH COMPANY.

The rules of this Company require that all messages received for transmission, shall be written on the message blanks of the Company, under and subject to the conditions printed thereon, which conditions have been agreed to by the sender of the following message.

WILLIAM ORTON, Pres't, }  
GEO. H. MUMFORD, Sec'y. } NEW YORK.

16

Dated 12 act of July 9 1875

Received at N. E. cor. 14th St. and Penna. Ave.

10 Am

To Dr Wm McLeod  
Corcoran Art Gallery  
Washington

Your case was broken  
in shipment will alter  
your pedestal tomorrow

Chas P Stevens

11 paid me 7

Recd. July 9 9 40/78 in



(637)

Moran Thomas,

Blairistown N. J.

July 15. 1875.

July 13/75.

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Encloses two dollars  
for Mr Williams.

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# Cedar Lake House

Blairstown, Warren County, N. J.

ISAAC D. LANTERMAN & SONS, PROPRIETORS.

Blairstown, N. J., July 11<sup>th</sup> 1875-

Mr W. MacLeod.

Dear sir

Will you be kind  
enough to hand Mr Williams the enclosed  
two dollars being the amt of his bill for  
putting up picture of Holy Cross.

Truly Yours  
J. Moram



(638)

Education Com of  
p. J. E. Clarke July 13/75;  
July 14/75.

Requests statistics of  
the Gallery.

✓



Department of the Interior,

BUREAU OF EDUCATION,

Washington, D. C., July 13<sup>th</sup>, 1875.

Recd & Ackd.  
July 14/75

Mr McLeod

Dear Sir

As we are just closing up our tables for the Annual Report, ~~for~~ now nearly through the press - I inclose schedules for the return of your collections which I have purposely kept back as long as possible to be able to give the latest and fullest statistics of your beautiful and rapidly growing collections. -

I succeeded in getting a beautiful reproduction of the print of the Colley from the Art Journal. - (Yours truly)  
Edwards Clarke



March J. M. (640)

July 19. 1875;  
July 19. 1875;

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Application to copy  
in the Gallery.

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Treasury Department,

Washington, D. C.,

July 19<sup>th</sup>, 1875.

Recd. July 19/75-

Gentlemen:-

I have to request  
that I may be allowed the privilege  
of painting and drawing from the  
models in the "Corcoran Gallery of Art,"  
as extend by your Circular dated May  
17<sup>th</sup> 1875.

Yours faithfully,  
J. M. March,

Stenographer,

U. S. Treas. Dept.

The Board of  
Trustees of the  
"Corcoran Gallery of Art."  
Washington, D. C.



Waller H. J. (639)

Balt. July 16/75  
July 17/75

Requests 2 Photographs  
Mentions the death of  
Barye.

Recd. & Ansd.  
July 17/75

Balt. 16<sup>th</sup> July 75

Dear Mr MacLeod,

With you be  
good enough to send  
me two Copies of  
the Photograph from  
the Brompton Picture,

I have some ac-  
count of "Barye's death  
& obsequies"  
I lent them to Laffin.  
You will likely see them  
in the Bulletin tomorrow.



how fortunate we have  
made the collection of  
his things. — It would  
be possible even to do  
it as we have done  
it — indeed it can  
now be done at all  
time you will see. It  
bores to confirm  
it as one of the  
<sup>important</sup> most features of  
the "Corcoran", — I  
would it part with  
the "Centaur" for twice  
what the whole Collec

tion Cost —

I want to  
come down in a few  
days — I hope  
we shall get the Paris  
casts in soon enough  
in the Autumn for  
a revision of your  
Catalogue with return  
— going —

W. J. Watters



Walter H. J. (639)

Balt. July 16/75  
July 17/75

Requests 2 Photographs  
Mentions the death of  
Barye.

Recd. H. W. J.  
July 17/75

Balto 16<sup>th</sup> July 75

Dear Mr MacLeod,

With you the  
good enough to send  
me two copies of  
the Photograph from  
the Brompton Picture,

I have some acc-  
ount of "Barye", death  
to bequeir  
I lent them to Laffin.  
You will likely see them  
in the Bulletin tomorrow.



# Corecoran Gallery of Art

## REGULATIONS for the observance of all persons desirous of Drawing from the Casts, and Copying the Paintings in this Institution.

1. Persons will be admitted to the privilege of drawing from casts and copying pictures in the Gallery of Art, only on *Mondays, Wednesdays, and Fridays*, from 10 A. M. to 4 P. M., from October 1 to April 1, and until 5 P. M. from April 1 to October 1.

2. All applicants must state their request in writing, naming the subject according to the Catalogue, which application must be placed in the hands of the Curator, before any work in the Gallery can be copied. This rule will not apply to persons wishing to make *pencil sketches* merely. The Curator will keep a record of those copying, their names, the subjects, &c.

3. No work on exhibition, not belonging to the Gallery, can be copied, unless by written permission of the owner delivered to the Curator.

4. No pictures are to be removed from the wall; nor will any tracing, use of compasses, or other mechanical means be permitted to make it necessary to touch the pictures. No casts are to be moved by the copyist. The Curator alone will do that when necessary.

6. Any copyist suspending his work over a week, unless from illness or other cause, must yield the privilege to the next applicant to copy that particular work.

7. The easels, color-boxes, brushes, &c., must be kept in clean and compact condition; and on stopping work

all implements must be removed to the place appointed for them, and stains on the floor carefully effaced.

8. Only one person at a time will be allowed to copy a work; nor will copyists be allowed to receive visits from their friends while engaged in the Gallery. All loud conversation is forbidden; nor will luncheon be permitted in any of the galleries.

9. While every facility will be afforded to copyists for prosecuting their work, it is expected that they will not unnecessarily obstruct the view of the casts and pictures by visitors.

10. The work of copyists must cease half-an-hour before the hour of closing the Gallery, to give them ample time for the removal of their implements before the attendants appear to clean the galleries.

11. It is expected that each copyist will see the propriety of attending to these regulations, designed to insure their convenience as well as to protect the works in the Gallery. Any wilful violation of these rules, or disrespectful conduct to the Curator, whose duty it is to enforce them, will be followed by a prompt withdrawal of the privilege so abused.

*By order of the Board of Trustees:*

WM. MACLEOD, Curator.

~~Dec. 23, 1874.~~

*May 17. / 75*

*I hereby assent to the above Regulations, and will comply with them:*

*J. M. March*  
Stenographer  
U. S. D. Dept.